Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

ACCESSIONS TO THE MUSEUM COLLECTIONS

Following is a partial list of objects acquired by the Museum during the past three months:

A choice collection of Chinese and Japanese porcelains, added to the Dr. Francis W. Lewis collection by Miss Mary and Miss Sarah Lewis.

A series of old pottery and porcelain, including old Worcester, Capo di Monte, Buen Retiro and Chelsea-Derby cups and saucers; rare pieces of hard paste porcelain from several of the old German factories; Sèvres plates beautifully painted with landscapes, on *bleu de roi* ground, one with gold and silver border design; German gray and brown stoneware; several large drinking glasses with enameled decoration of seventeenth century, German workmanship; old Persian pottery and Italian maiolica. This collection was presented by the Misses Lewis in the name of their sister, Elizabeth W. Lewis.

A group of Tiffany favrile glass, acquired by purchase on account of the Joseph E. Temple trust.

Three musical instruments of the lute family, with inlaid ivory delicately engraved, Italian, seventeenth century.

Large punch bowl of cream-colored ware with black prints of Washington, Franklin and John Adams; Liverpool, 1800.

Statuette of Benjamin Franklin, old English, from the Mexborough factory.

Statuary and marble sculptures; Chinese and Japanese vases; Buhl table; large silver epergne, deposited by Mrs. J. Dundas Lippincott as the James Dundas Lippincott Memorial collection.

Large case of old Oriental and French porcelains and handsome jewel casket of chased brass and Sèvres porcelain tiles, deposited by Mrs. Lippincott as the Agnes Dundas Lippincott Memorial collection.

Old jewelry, miniatures, antique furniture and Colonial costumes, added to the Ozeas, Ramborger and Keehmlé collection, by Mrs. M. Theresa Keehmlé.

Antique pottery and glassware, German and English, the gift of Miss Lydia T. Morris.

Maiolica tile panel, Italian, of the seventeenth century, and large Delft plaque of the eighteenth century, painted in polychrome, purchased with money from the income of the Temple fund.

Musical instruments given by Mrs. William D. Frishmuth.

Old Chinese plates from Blenheim Castle; English jeweled porcelain and Meissen figures, added to his collection by Rev. Alfred Duane Pell.

Example of pillow lace, consisting of three yards of Punto di Ragusa, Italian, sixteenth century, presented through Mrs. John Harrison by the Comtesse di Brazza Savorgnan.

Piano harp of the beginning of the nineteenth century, consisting of an upright mahogany frame surmounted by a vertical gilded harp containing the wires. This was presented by Mrs. James Allsopp.

Grueby pottery vase with gray mat glaze; porcelain vase with cobalt blue crystallizations on an olive green ground, from the Robineau Pottery of Syracuse, N. Y.; a pottery bowl of lotus shape in ivory white mat glaze, by Mr. Louis C. Tiffany of New York, the gift of Mr. John T. Morris.